

# kesha bruce

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Born: 1975. Pella, Iowa. The United States.

## EDUCATION

2001 M.F.A. Hunter College CUNY, New York, NY.

1997 B.F.A. The University of Iowa, Iowa City, IA.

## GRANTS, AWARDS + RESIDENCIES

2016 Willapa Bay Artist Residency. Oysterville, WA.

2013 The CAMAC Foundation Artist Residency Fellowship. Marnay sur Seine, France.

2008 En Foco New Works Photography Award. New York, NY.

2007 The Vermont Studio Center. Residency Fellowship. Johnson, VT.

2005 The Puffin Foundation. Artist Grant. Teaneck, NJ.

2004 New York Foundation for the Arts. Painting Fellowship. New York, NY.

2002 New York State Council on the Arts. Strategic Opportunity Stipend. New York, NY.

1997 The University of Iowa Fine Arts Council. Project Grant. Iowa City, IA.

## PERMANENT COLLECTIONS

The Smithsonian National Museum of African American History and Culture. Washington DC.

Amistad Center for Art and Culture at Wadsworth Athenaeum Museum of Art. Hartford, CT.

The Museum of Modern Art. Franklin Furnace Artist Book Collection. New York, NY.

The University of Iowa Women's Center. Iowa City, IA.

The En Foco Photography Collection. New York, NY.

North Central College Oesterle Library. Naperville, IL.

## SOLO + TWO-PERSON EXHIBITIONS

2016 Magic Spells & Reminders. Morton Fine Art. Washington D.C., USA.

2014 *The Guardians- A continuing Series*. Morton Fine Art. Washington D.C., USA.

2013 *Guardians*. Morton Fine Art. Washington D.C., USA.

2012 *Wrestling with Angels*. Morton Fine Art. Washington D.C., USA.

2011 *(Re)calling and (Re)telling*. Morton Fine Art. Washington D.C., USA.

*Talking to Myself*. Baang and Burne Contemporary Art. New York, NY., USA.

*(Re)calling and (Re)telling*. North Central College Oesterle Gallery, Naperville, IL., USA.

2009 *Drawings and Paintings by Kesha Bruce and Julia Dorado*. Galerie d'YS, Brussels, Belgium.

2008 *The Girl Who Became an Eagle*. La Galerie Culture Plastique. Metz, France.

*New Work: Kesha Bruce & Kayla Steel*. Galerie Deux Mondes, Metz, France.

2004 *Voices & Stories*. L.N.D. Artists Space, Rochester, NY., USA.

2003 *Image/Vision/Word*. Inkblotz Studio Gallery, Geneva, NY., USA.

2002 *Self/Portrait*. Flow Galleria, Vancouver BC, Canada.

2001 *Making My Own Reflection*. Hunter College Time Square Gallery, New York, NY., USA.

1997 *Picturing Femininity*. The University of Iowa Women's Center, Iowa City, IA., USA.

## GROUP EXHIBITIONS

- 2013 *Ancestors, Guardians and Guides*. Charles Sumner School Museum. Washington, DC. USA.  
AQUA Contemporary Art Fair. Morton Fine Art (MFA). Miami Beach, FL. USA.  
*Fair Focus*. Gallery B. Bethesda, MD.USA.  
*SELECT 2013*. Washington Project for the Arts. Washington D.C., USA.
- 2012 *Contemporary Memories*. The Amistad Center for Art and Culture. Hartford, CT. USA.  
AQUA Contemporary Art Fair. Morton Fine Art (MFA). Miami Beach, FL. USA.
- 2011 *ART x WOMEN*. Kris Graves Projects. The Affordable Art Fair. New York, NY.  
*A Decade of Photography in the Aftermath of 9/11*. The Greenwich House. New York, NY.  
*Carroll Harris Simms Exhibition*. The African American Museum of Dallas. Dallas, TX.  
*Stories That Breathe*. Morton Fine Art. Washington D.C.  
*(Re)calling and (Re)telling*. Saginaw Valley University Art Gallery. University Center, MI.
- Double Exposure: African-Americans Before and Behind the Camera*.  
[Travelling Exhibition 2008-2011. Curated by Lisa Henry and Frank Mitchell.]  
The David Driskell Center. University of Maryland. College Park, MD.  
South East Museum of Photography. Daytona Beach, FL.  
Keene State College Thorne-Sagendorph Gallery. Keene, NH.  
DePaul University Museum of Art. Chicago, IL.  
The Museum of the African Diaspora. San Francisco, CA.
- 2008 *The Last Book*. The National Library of Argentina. Buenos Aires, Argentina.  
*En Foco New Works Photography*. El Taller Boricua Gallery. New York, NY.  
*La Foire Européenne Art Contemporain*. Metz, France.
- 2007 *American Women*. Europa Museum of Modern Art. Schengen, Luxembourg.  
*Millions Taken Daily*. The University of Maine Museum of Art. Bangor, ME.
- 2006 *I Can Do That*. Art and Performance Festival. Brooklyn, NY.  
*Motherland*. Kunstvlaai 6 at Westergasfabriek. Amsterdam, The Netherlands.  
*Works of Paper*. Flux Factory. Long Island City, NY.  
*Object Books*. Associazione di Promozione Sociale Artetica. Rome, Italy.  
*Dream City*. Consulate of Culture Society. Elassona, Greece.
- 2004 *Walls*. Sleeth Gallery, West Virginia Wesleyan College, Buckhannon, WV.  
*Secret Postcards*. University of the Arts Printmaking Gallery, Philadelphia, PA.
- 2002 *Self/Portrait*. Flow Galleria, Vancouver BC, Canada.  
*Woman Image: Image of Woman*. The University of New Haven, West Haven, CT.
- 2001 *Making My Own Reflection*. Hunter College Time Square Gallery, New York, NY.  
*Mere Words*. Bronx Council on the Arts, Longwood Arts Gallery, Bronx, NY.

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## LECTURES+SPEAKING ENGAGEMENTS

- 2011 Panelist, New York Foundation for the Arts. Marketing and Effective Web Design for Artists and Creatives. New York, NY.  
Guest Presenter, EnFoco Inc. Motivation, Marketing and Moxie. New York, NY.
- 2008 Panelist, Double Exposure: African Americans Before and Behind the Camera. Museum of the African Diaspora, San Francisco, CA.
- 2007 Guest Presenter, Photo Forum, Centre Socio-Culturel Republique. Metz, France.
- 2005 Guest Presenter, New York Foundation for the Arts, Artists and Audiences Exchange. Hunter College CUNY, New York, NY.
- 2002 Guest Project Facilitator, Peer Education in Human Relations Program. Hobart and William Smith Colleges, Geneva, NY.  
Panelist, *Art and Social Justice. Perspectives and Perceptions.* Geneva Human Rights Commission. Geneva, NY.
- 2001 Visiting Artist/Guest Lecturer, *African American Art: from the Civil War through the Civil Rights Movement.* Hobart and William Smith Colleges, Geneva, NY.

## PRESS ARTICLES, INTERVIEWS + PUBLICATIONS

- COMPLEX Magazine.** Five Black and Latino Artists You Need to Know. Dec 2015.
- Washington City Paper.** Kesha Bruce at Morton Fine Art. Caroline Jones. Jan. 2015.
- For Harriet.** 10 Contemporary Black Women Artists You Should Know. Nneka M. Okona. Dec. 2014.
- The Washington Post.** Exhibition Review by Mark Jenkins. Jan. 2014.
- Stated Magazine.** What If There Were No More Art Galleries? Nov. 2011.
- The Atlanta Post.** 10 African-American Visual Artists You Need to Know. Aug. 2011.
- Afri-Love.** *In Our Own Hands.* Interview with Lulu Kitololo. Aug. 2011.
- Live Unchained.** *The "Work" in Artwork.* Aug. 2011.
- Untapped New York.** *What If There Were No More Art Galleries?* July 2011.
- American Art Collector Magazine.** *Stories That Breathe.* June 2011
- Visual Overture Magazine.** *Gallery Uninhibited.* Spring 2011.
- Delano Magazine.** *Artistic License.* March 2011.
- PDN-Photo District News.** *African-American Legacies and Innovations.* April 2010.
- Chicago Gazette.** *Double Exposure: African-Americans Before & Behind the Camera.* April 2009.
- La Semaine.** *News From Two Worlds.* December 11, 2008.
- Liberator Magazine.** *A Keeper of Stories.* Vol. 7 No 2. Oct. 2008.
- M Magazine.** *Metz /New York Premier.* No.337. Oct. 2008.
- Now Public.** *To Be, or Not To Be.....But How?* May 6, 2008.
- Nueva Luz Photographic Journal.** *Critical Mass.* Vol. 12 No.3, Summer 2008.
- La Semaine.** *Culture Plastique.* No.163. April 24, 2008.